

COURSE CATALOGUE

WARSAW SCHOOL OF INFORMATION TECHNOLOGY

GRAPHICS, FIRST CYCLE, PART-TIME, I YEAR, I SEMESTER

No.	Name of Subjects	Contact hours						ECTS
		LE	CL	LA	TU	AT	SE	
1.	Bitmap Graphics 1			24		8		4
2.	Vector Graphics 2D1			24		8		4
3.	History of Art 1	24			6			3
4.	Foreign Language 1		16					2
5.	Lettering		16					2
6.	Painting 1		24		8			4
7.	Perspective Drawing Basics		16					2
8.	Introduction to Networking	1						0
9.	Drawing 1		24		8			4
10.	Industrial Safety Training	2						0
11.	Information Technology			16	16			2
12.	Visual Operations and Structures			16		32		4
Total amount of hours:		27	96	80	38	48		31

LE – lectures, CL – classes, LA – laboratories, TU – tutoring, AT – atelier, SE – seminar

GRAPHICS, FIRST CYCLE, PART-TIME, I YEAR, II SEMESTER

No.	Name of Subjects	Contact hours						ECTS
		LE	CL	LA	TU	AT	SE	
1.	Bitmap Graphics 2			24		8		4
2.	Vector Graphics 2D 2			16		14		2
3.	History of Art. 2	24			6			3
4.	Foreign Language 2		16					2
5.	Painting 2		24			8		4
6.	Internet Graphics Basics			16				2
7.	Multimedia Basics 1			16		16		3
8.	Graphic Design 1	8		24				4
9.	Drawing 2		24		8			4
10.	Computer Typography 1			16		16		2
Total amount of hours:		32	64	112	14	62		30

LE – lectures, CL – classes, LA – laboratories, TU – tutoring, AT – atelier, SE – seminar

GRAPHICS, FIRST CYCLE, PART-TIME, II YEAR, III SEMESTER

No.	Name of Subjects	Contact hours						ECTS
		LE	CL	LA	TU	AT	SE	
1.	Digital Photography		8	8		16		3
2.	Graphic Arts 1		24			8		3
3.	History of Modern Art 1	16			4			2
4.	Foreign Language 3		16					2
5.	Desktop Publishing 1			24		8		3
6.	Painting 3		24		8			4
7.	Animation Basics			16		4		2
8.	Multimedia Basics 2			16		16		2
9.	Graphic Design 2			16		16		3
10.	Drawing 3		24		8			4
11.	Art of Advertising	16						2
Total amount of hours:		32	96	80	20	68		30

LE – lectures, CL – classes, LA – laboratories, TU – tutoring, AT – atelier, SE – seminar

GRAPHICS, FIRST CYCLE, PART-TIME, II YEAR, IV SEMESTER

No.	Name of Subjects	Contact hours						ECTS
		LE	CL	LA	TU	AT	SE	
1.	Digital Film 1			24				3
2.	Graphic Arts 2		24		8			4
3.	Vector Graphics 3D 1			24				3
4.	History of Modern Art 2	12						2
5.	Foreign Language 4		16					2
6.	Desktop Publishing 2			24		8		3
7.	Outdoor Classes 2		12					1
8.	Apprenticeship				4			2
9.	Graphic Design 3			24				4
10.	Drawing 4		24		8			4
11.	Art of Advertising - Workshop		12					2
Total amount of hours:		12	88	96	20	8		30

LE – lectures, CL – classes, LA – laboratories, TU – tutoring, AT – atelier, SE – seminar

GRAPHICS, FIRST CYCLE, PART-TIME, III YEAR, V SEMESTER

No.	Name of Subjects	Contact hours						ECTS
		LE	CL	LA	TU	AT	SE	
1.	Digital Film 2			24		24		5
2.	Philosophy – workshop	16						2
3.	Conceptual Graphics			24		8		4
4.	Vector Graphics 3D 2			24		24		5
5.	History of Poster	16						2
6.	Digital Illustration			24		24		5
7.	Foreign Language 5		16					2
8.	Spatial Formation		24			24		5
9.	Intellectual Property Protection	16						2
10.	Diploma Atelier 1 st level 1					24	8	3
11.	Prepress and DTP			24		8		4
12.	Graphic Design 4			24		24		5
13.	Web and User Interface Design			24		24		5
	Total amount of hours:	48	40	96/ 72	0	104	8	30

LE – lectures, CL – classes, LA – laboratories, TU – tutoring, AT – atelier, SE – seminar

GRAPHICS, FIRST CYCLE, PART-TIME, III YEAR, VI SEMESTER

No.	Name of Subjects	Contact hours						ECTS
		LE	CL	LA	TU	AT	SE	
1.	Addendum to Diploma Thesis 1 st					125		5
2.	Digital Formation of Spatial Objects			24		16		3
3.	Final Examination in English Language		3					0
4.	Publishing Graphics			24				4
5.	History of Visual Culture	16						2
6.	Foreign Language 6		16					2
7.	Art Marketing	16						2
8.	3D Modelling			24		24		3
9.	Motion Capture			16				2
10.	Outdoor Classes 3					12		2
11.	Diploma Project 1 st Functional Graphics					250		10
12.	Diploma Project 1 st Multimedia Technologies					250		10
13.	Diploma Workshop 1 st Level 2				8	24		4
14.	Web and User Interface Design			24		24		4
	Total amount of hours:	32	19	48/ 64	24	685	0	30

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